

**Antonio Diaz**  
**Selected Works**  
**On Paper 2007-2002**

Antonio Diaz's work molds promise and postulates inimitable questions within triangular crevices. His work encapsulates emotion, anatomy, and human nature in an abominating wash of complexities whilst never subscribing to solitary genres. Diaz's marks discuss a grandiose dialogue where eyes adorn the unspoken; his contexts, strewn with vital organs and breathes of affectivity, evoke the foreboding constraints placed upon the human forms. Diaz's dissertations represent putrefaction and vehemence simultaneously on scales of perception. Content conjures cohesive atmospheres dressed in a moment ridden ethereal purgatory where forms often reside in unmanageable languages of the unspoken. Taking queue from a wide array of influences like space rock of the mid nineties, the reaction of iron with oxygen, the idyllic crudeness of antoni tapies, horror films, experiments of cLOUDDEAD, and David Lynch; Diaz interweaves inspiration without imitation. The contemplation of Sartre's meditations on existentialism and Foucault's triangulation of mechanisms of power infect his expressiveness as well. In the configuration of philosophical contemplation, primordial markings and the perplexities of the human figure are rendered with compositional attentiveness. And through the arrangement of elusive perplexities of the human form, interacting with raw interpretations of the human psyche, Diaz scrapes away at liminal centers of predicament. Ultimately, and reasonably, the search for multifaceted truth exists in the artistic investigation and critique of meaning, perceptions, and existence in the work of this young creator.

# **Selected Works On Paper 2007**



***“boypools of spine and god”***

mixed media on paper.

18x23 in.



***"wishing this would last."***

mixed media on paper.

24x38in.



***“how to recycle a placenta”***  
mixed media on paper.  
38x50 in.



***"broken necks flash two different color holes"***

mixed media on paper.

17x24 in.



***"i'll make a gate you cannot pass."***

mixed media on paper.

38x50 in.





***"my poison egg"***  
mixed media on paper.  
18x24 in.



***“single hurt color”***  
mixed media on paper.  
26x24 in.



***"this mortal coil"***  
mixed media on paper  
18x23.5 in.



***“on being born”***

mixed media on paper.  
26x38 in.



***“a case of real pocession”***

mixed media on paper.

38x50 in.



***“bonerailed and masterless”***

mixed media on paper

38x24 in.



***"to have meaningless legs"***

mixed media on paper.

18x23.5 in.



***"in the basement hugging the gas main."***  
mixed media on paper.  
26x38 in.



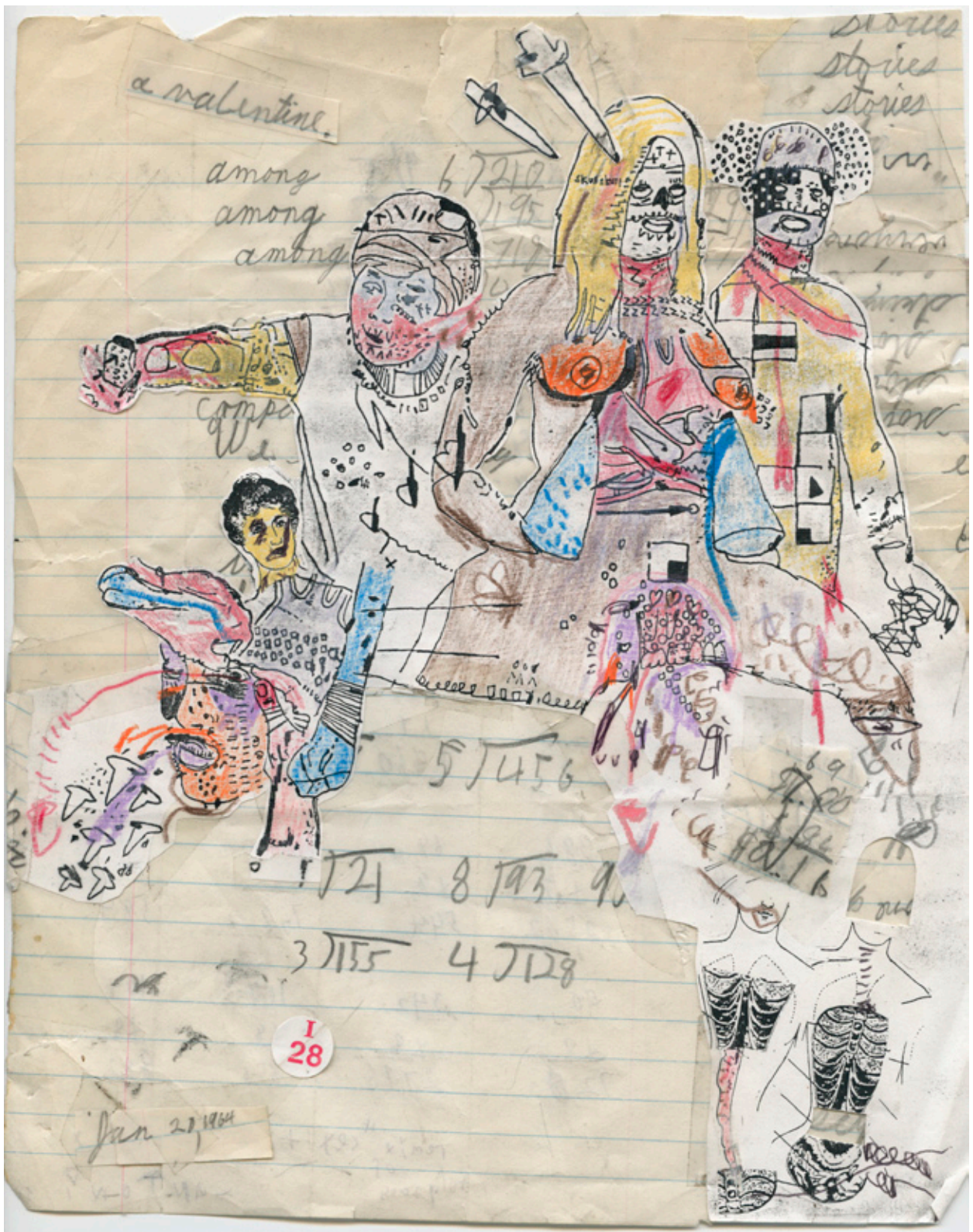


***"return to the mineral kingdom"***

mixed media on paper

38x50 in.

# **Selected Works On Paper 2006-2002**



**"sex tape #2059"**

pencil and ink, collage on paper  
8.5x11 in. / february 2003



***“collector of fluids”***  
mixed media on paper  
11x17 in. / june 2006



**"#32"**

pencil and ink on paper  
8.5x11 in. / april 2005



**"evidence"**  
pencil and ink, collage on paper  
8.5x11 in. / january 2004



***“a rock and egg in reproductive pursuits”***

mixed media on paper  
40x30 in. / october 2006



**"menstruation cycle"**  
pencil and ink, collage on paper  
11x17 in. / july 2003

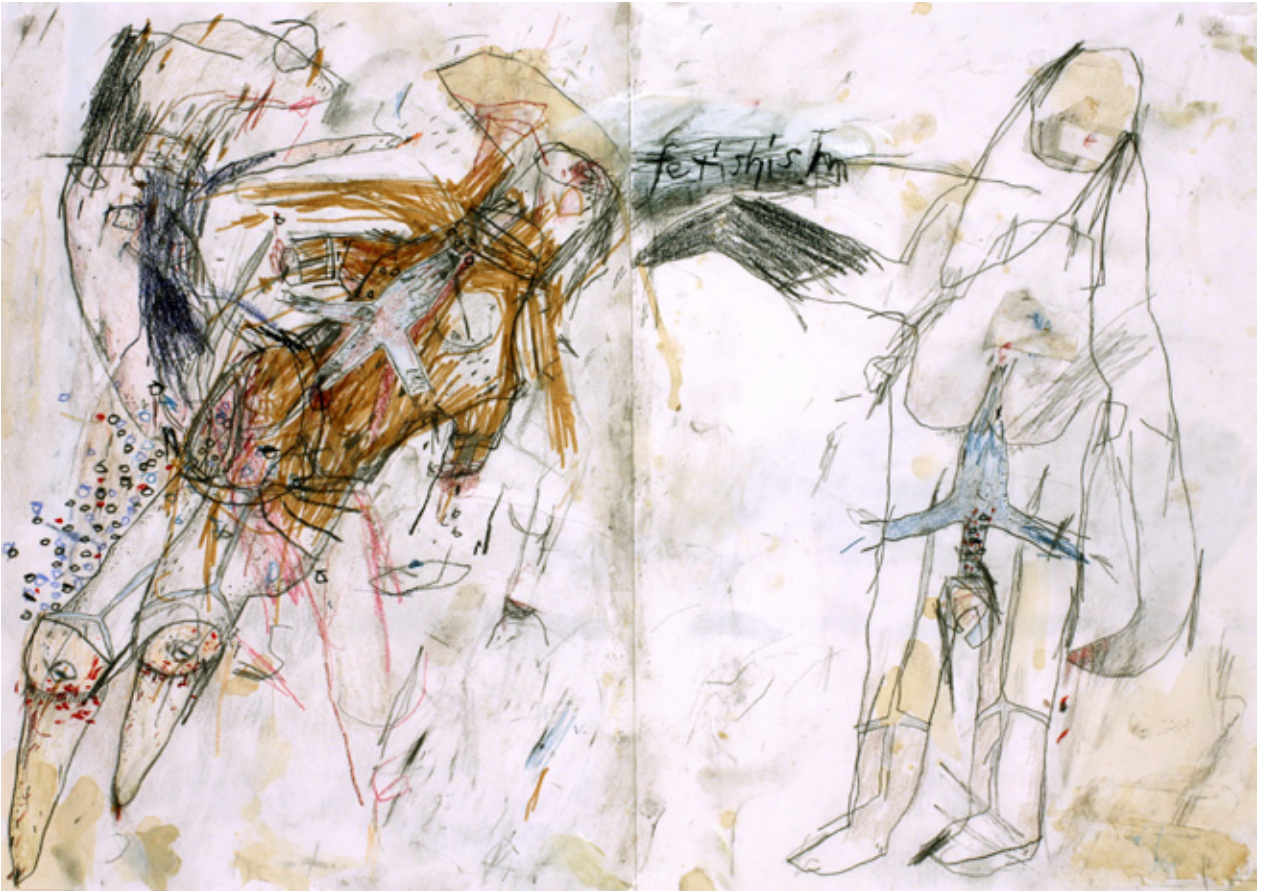




***“choice of outfits for the agonies of mary”***  
pencil, colored, marker, and chalk on paper  
11x17in.. / june 2006



*"shaved legs nosebleed"*  
pencil on paper  
11x17 in. / november 2005



***“allegorical reference to symbioses”***

mixed media on paper

12x17 in. /july 2006



**"hiv5"**  
mixed media on paper  
10.5x8 in. / november 2004



***“kevin arm”***

pencil and ink, collage on paper  
8.5x11 in. / february 2004

**antonio diaz**

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